



Friday, November 19, 2010 8:30 AM — 5:30 PM

8 MCLE CREDITS:

- 3 Ethics
- 1 Skills
- 4 Professional Practice

Transitional and Non-transitional

PROGRAM CO-CHAIRS:

Hon. Stephen G. Crane, JAMS

Raymond J. Dowd, Dunnington Bartholow & Miller LLP



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- Lessons from Salander: What Consignors, Purchasers and Dealers Need to Know
- Daubert: Using Experts in Art Litigation
- **UNESCO Convention on Cultural Property:** An Assessment of 40 Years

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FACULTY (IN FORMATION):

John Cahill, Lynn & Cahill LLP; Andrea Crane, Gagosian Gallery; Tess Davis, Ex. Dir., Lawyers' Comm. for Cultural Historical Preservation; Dr. Steven Dubin, Professor, Columbia University; **Amy J. Goldrich**, Law Offices of Amy J. Goldrich; **Hon. Barbara Jaffe,** Acting Judge, NYS Sup. Ct.; **Lawrence Kaye,** Co-Chair Art Law Group, Herrick Feinstein; **Leonard Koerner**, Chief Assistant Corp. Counsel & Div. Chief, Apepals Div., NYC Law Dept.; **Dean Nicyper,** Flemming Zulack Williamson Zauderer, LLP; James Panero, Managing Editor, New Criterion; **Lucille Roussin,** Founder/Director, Holocaust Restitutions Claims Practium, Benjamin Cardozo School of Law; Howard Spiegler, Co-Chair, Art Law Group, Herrick Feinstein

EARLY REGISTRATION FEE (on or before November 17):

Foreign Soverign Immunity Act and looted Art: An Update	REGISTRATION FEE (November 18–19): NYCLA Members: \$225 Non-members: \$275 Non-attorneys: \$50	
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