



Lawrence M. Kaye

Partner; Co-Chair, Art Law Group; Co-Chair, Turkish Practice Group

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SERVICES

- Art, Turkey, Litigation, Business Litigation, Israel

EDUCATION

- St. John's University School of Law (J.D., 1970)
 - Editor in Chief, St. John's Law Review
- University of North Carolina

ADMISSIONS

- New York
- U.S. Supreme Court
- U.S. Court of Appeals, 2nd Circuit
- U.S. Court of Appeals, D.C. Circuit
- U.S. District Court, Eastern District, New York
- U.S. District Court, Southern District, New York
- U.S. District Court, District of Columbia

Lawrence Kaye is a partner of the firm, and the co-chair of the firm's Art Law and Turkish Practice Groups.

Larry represents a wide range of domestic and international clients in complex litigations and commercial transactions. Among Larry's accomplishments, he is noted for representing foreign governments, victims of the Holocaust, families of renowned artists and other claimants in the recovery of art and antiquities.

Larry was a lead attorney in the landmark case of *Federal Republic of Germany v. Elicofon*, in which two early masterpieces by Albrecht Durer, stolen at the end of the Second World War, were recovered and returned to the Weimar Art Museum.

He also represented the Republic of Turkey in its successful efforts to recover the fabled Lydian Hoard antiquities, long held by the Metropolitan Museum of Art, and some 1,800 ancient Greek and Lycian coins which *Connoisseur Magazine* called "The Hoard of the Century." Larry successfully represented the heirs of the Russian artist, Kazimir Severinovich Malevich in their claims against New York's Museum of Modern Art, Harvard University's Busch-Reisinger Museum, and the Stedelijk Museum Amsterdam. He presently represents many museums, collectors and foreign governments in connection with a variety of cultural property matters.

Larry served as the Legal Advisor to the Republic of Turkey's delegation to the diplomatic conference held in Rome in June 1995, at which the UNIDROIT Convention on the International Return of Stolen or Illegally Exported Cultural Objects was adopted. He writes and lectures extensively on international art litigation and the repatriation of cultural property. Larry also has presented papers at numerous academic and business forums, including those sponsored by the Tel Aviv Museum of Art, the All-Russia State Library for Foreign Literature in Moscow, the United Kingdom Institute for Conservation, the American-Turkish Council, the Institute of International Business Law and Practice, Lloyd's of London Press, the American Bar Association, the Association of the Bar of the City of New York, Columbia University, Brown University, University of Pennsylvania, Bard College, New York University, Princeton University, the American Institute of Archaeology, and many law schools, including Harvard, Villanova, Fordham, Texas Tech, Rutgers, Cardozo, Willamette and the University of Texas.

While pursuing his law degree, Larry was Editor-In-Chief of the St. John's Law Review. He has served two terms as a member of the Association of the Bar of the City of New York's Art Law Committee and was the Program Chairman for their Cultural Property Roundtable.

Memberships & Associations

- Association of the Bar of the City of New York
 - Art Law Committee
 - Program Chairman, Cultural Property Roundtable, November 1996
- International Bar Association
- Union Internationale des Avocats (UIA)
- International Foundation for Art Research
- Vice Chairman, American Turkish Society
- Board Member, American Turkish Council
- Board Member, Turkish Philanthropy Funds

Publications

December 2016

Landmark Legislation Establishes Sweeping Federal Statute of Limitations for Claims to Recover Holocaust Looted Art

December 2016

New Law Provides Foreign Governments with Immunity from Suits Brought to Recover Artworks on Exhibition in the U.S.

October 2016

The Art Market: Would More Regulation Spoil All the Fun?

Art & Advocacy, Volume 23

October 2015

In Memoriam: A Retrospective of Charles Goldstein and His Passionate Commitment to Recovering Nazi-Looted Art

Art & Advocacy, Volume 21

July 2015

A Primer on Art Loans

Art & Advocacy, Volume 20

May 31, 2015

Resolved Stolen Art Claims

June 2009

June 2009 in Prague: The Washington Holocaust Era Conference Revisited

Art & Advocacy, Volume 2

April 28, 2008

Donations of Artwork: The Importance of a Qualified Appraisal

New York Law Journal

2007

Comment on "Irreconcilable Differences?"

Papers from the Institute of Archaeology 18 (2007): 19-22

2006

Avoidance and Resolution of Cultural Heritage Disputes: Recovery of Art Looted During the Holocaust

Willamette Journal of International Law & Dispute Resolution

July 1, 2005

The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece

New York Law Journal

May 24, 2004

Looted Art Carries Its Own Set of Problems

New York Law Journal

2001

American Litigation to Recover Cultural Property: Obstacles, Options, and a Proposal

Trade in Illicit Antiquities: The Destruction of the World's Archaeological Heritage, PP. 121-132, McDonald Institute

Fall 1999

A Quick Glance at the Schiele Paintings

Theft of Art During World War II: Its Legal and Ethical Consequences, a Symposium Presented by the DePaul University Journal of Art and Entertainment Law, 10 DePaul-LCA J. Art & Ent. L. 11

1999

Studies in Art Law: Disputes Relating to the Ownership and Status of Cultural Property

Resolution Methods for Art-Related Disputes, PP 35-53, Schulthess Polygraphischer Verlag Zurich

December 1998

Looted Art: What Can and Should be Done

Cardozo Law Review, 20 *Cardozo L. Rev.* 657

1998

The Recovery of Stolen Cultural Property: A Practitioner's View - War Stories and Morality Tales

Villanova Sports and Entertainment Law Forum, 5 *Vill. Sports & Ent. L. Forum* 5

1998

Art Wars: The Repatriation Battle

New York University Journal of International Law and Politics, 31 N.Y.U. J. Int'l L. & Pol. 79, Fall 1998

1998

The Statue of Limitations in Art Recovery Cases: An Overview

International Foundation for Art Research, IFAR Journal, Volume 1, Number 3, P. 22

1997

Laws in Force at the Dawn of World War II: International Conventions and National Laws

The Spoils of War, World War II and its Aftermath: the Loss, Reappearance, and Recovery of Cultural Property, edited by Elizabeth Simpson

November 1996

The Future of the Past: Recovering Cultural Property

Cardozo Journal of International and Comparative Law, v. 4 No. 1, Winter 1996

Matters

Art Fraud Litigation Against Dealer

Represented the client in an art fraud litigation in the U.S. District Court, Southern District of New York involving Mayfair dealer Timothy Sammons.

Frances Lasker Brody Estate Sale

Represented the estate of art collector Frances Lasker Brody in the historic sale of its collection at Christie's. The auction was highlighted by the \$106.5 sale of Pablo Picasso's *Nude, Green Leaves and Bust*, a then record price for a work of art at auction.

Art Authenticity Advice

Advised a client with regard to the disputed authenticity of an artwork purchased at auction

Disputed Ownership of \$106 Million Pablo Picasso Sculpture

Representing Leon D. Black, co-founder of Apollo Global Management, in an international dispute over the ownership of Pablo Picasso's "Bust of a Woman" plaster sculpture.

Marei von Saher - Restitution of Nazi-Looted Art

Representing Marei von Saher in her efforts to recover hundreds of Nazi-looted artworks from the collection of her father-in-law, the renowned Dutch art collector and dealer, Jacques Goudstikker.

Commission for Art Recovery - Baron Herzog Collection

Represented [the Commission for Art Recovery](#) in recovering 10 paintings from the Hungarian government that were stolen from the heirs of Baron Herzog, a Hungarian aristocrat, during the Nazi regime. At Herrick's request, Senator Hillary Clinton wrote to the Hungarian Foreign Minister in support of our efforts. Senator Clinton issued a press release regarding her letter and also posted it on her website. To date, Herrick has also garnered support from Senator Lautenberg, Senator Kennedy and Congresswoman Nita Lowey.

Republic of Turkey - New York Consulate

Representing the Republic of Turkey in the development and construction of a new and expanded consulate at 46th Street and 1st Avenue across from the UN's General Assembly. Our work includes advice on government relations, real estate development and construction, leasing, land use and zoning.

Royal Library of Sweden-Recovery of Wytfliet Atlas

The Royal Library of Sweden, with the assistance of the United States Government and Herrick, Feinstein, LLP, has recovered a 415-year-old atlas which had been stolen along with dozens of other rare volumes ten years ago. Created by Cornelius van Wytfliet and known as the "Wytfliet Atlas," the book had been part of the Royal Library collection for over 300 years prior to its theft. The successful return of the atlas is the result of an ongoing investigation and recovery effort launched by the Royal Library in cooperation with U.S. officials and with the assistance of Herrick, Feinstein in hopes of locating all of the stolen books.

Estate of Lea Bondi Jaray - "Portrait of Wally" Restitution

Represented the Estate of Lea Bondi Jaray in achieving a very favorable settlement in *United States v. Portrait of Wally*, one of the first lawsuits that focused the world's attention on the problem of Nazi-looted art. Egon Schiele's *Portrait of Wally* was stolen in the late 1930's from Lea Bondi Jaray, a Jewish art dealer and collector, by a Nazi agent. The settlement compensated the heirs for the true value of the painting—\$19 million—and provided for permanent signage acknowledging the painting's true provenance placed next to it in Vienna's Leopold Museum.

Specialty Finance Company - Art Lending

Represented a startup specialty lending company to make loans against artwork as collateral, including producing form documentation and discussions concerning credit policy and procedures.

Commercial Bank - Art Loan

Represented a major U.S. bank in a multimillion-dollar loan to a high net-worth individual, secured by the borrower's art collection.

Heirs of Kazimir Malevich - Amsterdam Settlement

Representing the heirs of the world-renowned Russian artist Kazimir Malevich in their litigation against the City of Amsterdam to reclaim artworks created by their ancestor. This litigation was successfully settled in April 2008 when the City of Amsterdam returned [five Malevich paintings](#) to the heirs.

Art and Antiquities Dealer - Conversion Action

Represented a London-based art and antiquities dealer in a conversion action seeking the return of a rare and valuable stone table consigned to and auctioned by an auction house in New York.

Neue Galerie - Acquisition of Gustav Klimt's "Portrait of Adele Bloch-Bauer I"

Represented Neue Galerie New York in its historic acquisition of Gustav Klimt's painting *Portrait of Adele Bloch-Bauer I*, also known as *The Woman in Gold*. At the time it was reported to be the most valuable painting ever sold.

Marei von Saher - Goudstikker Collection - Dutch Restitution

Representing Marei von Saher in her successful efforts to recover 200 artworks looted from her father-in-law, the renowned Dutch art dealer, Jacques Goudstikker, during the Second World War. The works had been held by the Dutch Government for over 50 years.

Private Collector - Stolen Art Recovery

Represented a private collector in recovering a collection stolen from an art storage facility and dispersed throughout the United States, and beyond, including Japan. We worked with the FBI Art Crime Task Force and the U.S. Attorney's Office for the Eastern District of Missouri, helping to recover the majority of the collection. The thieves were caught, prosecuted and jailed.

Marei von Saher - Recovery of Nazi-Looted Painting (Edgar Degas)

Representing Marei von Saher in connection with her recovery of a drawing by Edgar Degas ("Four Nude Female Dancers Resting") from the Israel Museum in Jerusalem, that was looted from the collection of her father-in-law, the renowned Dutch art collector, Jacques Goudstikker.

Marei von Saher - Recovery of Nazi-Looted Painting (Jacopo Bassano)

Representing Marei von Saher in connection with her recovery of a painting by the Studio of Jacopo Bassano ("The Annunciation to the Shepherds"), that was looted from the collection of her father-in-law, the renowned Dutch art collector, Jacques Goudstikker.

Marei von Saher - Recovery of Nazi-Looted Painting (Anthony van Dyck)

Representing Marei von Saher in connection with her recovery of a painting by Anthony van Dyck ("Maria Magdalena"), that was looted from the collection of her father-in-law, the renowned Dutch art collector, Jacques Goudstikker.

Heirs of George Grosz - Recovery of Nazi-Looted Painting (George Grosz)

Represented the heirs of the renowned German painter, George Grosz, in connection with their recovery of his 1929 painting entitled "Zeitideen" ("Ideas of Time").

U.S. v. Schultz- Smuggled Egyptian Artifacts

Represented the Egyptian government in *U.S.v.Schultz*, which involved the successful prosecution of a defendant accused of conspiring to smuggle Egyptian antiquities.

Marei von Saher - Recovery of Nazi-Looted Painting (J.W. de Cock)

Represented Marei von Saher in connection with her recovery of a painting by the Dutch pre-Renaissance painter J.W. de Cock ("The Temptation of St. Anthony"), that was looted from the collection of her father-in-law, the renowned Dutch art collector, Jacques Goudstikker. This was the first painting from the Goudstikker collection to be restituted to the family.

Henry Newman - Settlement with Metropolitan Museum of Art (Claude Monet)

Represented a collector in the settlement of a dispute over a painting by Claude Monet in the collection of the Metropolitan Museum of Art claimed to have been stolen from a bank vault during the Soviet occupation of Berlin in 1945.

Malevich Heirs - Sale of "Suprematist Composition"

Represented the heirs of Kazimir Malevich in connection with the auction sale of a Malevich work recovered from the Museum of Modern Art, New York. The sale was noted as one of the top ten art sales of the year 2000.

Heirs of Kazimir Malevich - Various Restitutions

Represented the heirs of Kazimir Malevich, the noted early Twentieth Century avant-garde artist, in connection with the recovery of his works from the Museum of Modern Art and the Busch-Reisinger Museum at Harvard University.

Republic of Turkey - Medieval Religious Artifact Repatriation

Represented the Republic of Turkey in its recovery of an intricately carved walnut panel from the Sultan's prayer gallery of the Great Mosque in Divrigi, Turkey, built in the 13th century. We worked with the U.S. government, which had sued a London art dealer, to

secure the return of this priceless stolen antiquity. We also worked with Scotland Yard to achieve the return of four other panels from the Great Mosque, a medieval monument on UNESCO's World Heritage List of cultural sites.

Republic of Turkey - Elmali Hoard Restitution

Represented the Republic of Turkey in recovering the "Elmali Hoard" of extremely rare ancient silver coins from a major collector.

Republic of Guatemala - Mayan Artifact Repatriation

Represented the Republic of Guatemala in the recovery and repatriation of a portion of a 1,000-year-old Mayan monument that had been pillaged from an archaeological site.

Republic of Turkey - Lydian Hoard Restitution

Represented the Republic of Turkey in recovering the fabled "Lydian Hoard" of ancient silver artifacts from the Metropolitan Museum of Art.