



Lawrence M. Kaye

Partner

Co-Chair, Art Law Group

Co-Chair, Turkish Practice Group

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SERVICES

- Art, Turkey, Litigation, Business Litigation, Israel

EDUCATION

- St. John's University School of Law(J.D., 1970)
 - Editor in Chief, St. John's Law Review
- University of North Carolina

ADMISSIONS

- New York
- U.S. Supreme Court
- U.S. Court of Appeals, 2nd Circuit
- U.S. Court of Appeals, D.C. Circuit
- U.S. District Court, Eastern District, New York
- U.S. District Court, Southern District, New York
- U.S. District Court, District of Columbia

Lawrence Kaye is a partner of the firm, and the co-chair of the firm's Art Law and Turkish Practice Groups.

Larry represents a wide range of domestic and international clients in complex litigations and commercial transactions. Among Larry's accomplishments, he is noted for representing foreign governments, victims of the Holocaust, families of renowned artists and other claimants in the recovery of art and antiquities.

Larry was a lead attorney in the landmark case of *Federal Republic of Germany v. Elicofon*, in which two early masterpieces by Albrecht Durer, stolen at the end of the Second World War, were recovered and returned to the Weimar Art Museum.

He also represented the Republic of Turkey in its successful efforts to recover the fabled Lydian Hoard antiquities, long held by the Metropolitan Museum of Art, and some 1,800 ancient Greek and Lycian coins which *Connoisseur Magazine* called "The Hoard of the Century." Larry successfully represented the heirs of the Russian artist, Kazimir Severinovich Malevich in their claims against New York's Museum of Modern Art, Harvard University's Busch-Reisinger Museum, and the Stedelijk Museum Amsterdam. He presently represents many museums, collectors and foreign governments in connection with a variety of cultural property matters.

Larry served as the Legal Advisor to the Republic of Turkey's delegation to the diplomatic conference held in Rome in June 1995, at which the UNIDROIT Convention on the International Return of Stolen or Illegally Exported Cultural Objects was adopted. He writes and lectures extensively on international art litigation and the repatriation of cultural property. Larry also has presented papers at numerous academic and business forums, including those sponsored by the Tel Aviv Museum of Art, the All-Russia State Library for Foreign Literature in Moscow, the United Kingdom Institute for Conservation, the American-Turkish Council, the Institute of International Business Law and Practice, Lloyd's of London Press, the American Bar Association, the Association of the Bar of the City of New York, Columbia University, Brown University, University of Pennsylvania, Bard College, New York University, Princeton University, the American Institute of Archaeology, and many law schools, including Harvard, Villanova, Fordham, Texas Tech, Rutgers, Cardozo, Willamette and the University of Texas.

While pursuing his law degree, Larry was Editor-In-Chief of the St. John's Law Review. He has served two terms as a member of the Association of the Bar of the City of New York's Art Law Committee and was the Program Chairman for their Cultural Property Roundtable.

Memberships & Associations

- Association of the Bar of the City of New York
 - Art Law Committee
 - Program Chairman, Cultural Property Roundtable, November 1996
- International Bar Association
- Union Internationale des Avocats (UIA)
- International Foundation for Art Research
- Vice Chairman, American Turkish Society
- Board Member, American Turkish Council
- Board Member, Turkish Philanthropy Funds