RESOLVED STOLEN ART CLAIMS

CLAIMS FOR ART STOLEN DURING THE NAZI ERA AND WORLD WAR II, INCLUDING NAZI-LOOTED ART AND TROPHY ART*

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|---|---|--|--|
| Australia | 2000 | Heirs of Federico Gentili di Giuseppe | Johnny van Haeften, British gallery owner who sold the painting to Art Gallery of South Australia, Adelaide | Painting by Cornelius Bega | No Litigation - Monetary settlement ¹ |
| Australia | 05/29/2014 | Heirs of Richard Semmel | The National Gallery of Victoria | Painting "Head of a Man" previously attributed to Vincent van Gogh | No Litigation - Return - Painting remains in museum on 12- month loan ² |

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This chart was compiled by the law firm of Herrick, Feinstein LLP from information derived from published news articles and services available mainly in the United States or on the Internet, as well as law journal articles, press releases, and other sources, consulted as of August 6, 2015. As a result, Herrick, Feinstein LLP makes no representations as to the accuracy of any of the information contained in the chart, and the chart necessarily omits resolved claims about which information is not readily available from these sources. Information about any additional claims or corrections to the material presented here would be greatly appreciated and may be sent to the Art Law Group, Herrick, Feinstein LLP, 2 Park Avenue, New York, NY 10016, USA, by fax to +1 (212) 592-1500, or via email to: artlaw@herrick.com. Please be sure to include a copy of or reference to the source material from which the information is derived. Also, if you would like to receive periodic updates regarding the resolution of stolen art claims and related information, please submit your name and email address to Herrick, Feinstein LLP and you will be added to the firm's Art Law Group

[†] The "country" designation relates to the location of the artwork(s) at the time the claim was made.

For claims resolved by judicial proceedings, the date given is the date of the decision by the court of first instance; any subsequent proceedings are noted as well.

[‡] In the "mode" column, the organization/entity that facilitated the resolution, if known, is noted in parentheses.

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|---|---|--|---|
| Austria | 02/12/1999 | Baroness Bettina Looram- Rothschild, heir of Baron Alphonse and Baroness Clarice Rothschild, and Baron Louis Rothschild | Austrian National Collection | 250 objects, including 31 paintings, 3 of which are by Franz Hals, including "Portrait of Tieleman Roosterman" | No Litigation - Return ³ |
| Austria | 06/28/1999 | Maria Altmann | Austrian Culture Ministry (Gehrer Committee) | 16 drawings by Gustav Klimt and 19 porcelain settings | No Litigation - Return ⁴ |
| Austria | 07/1999 | Michael Loewenthal, heir of Louis Loewenthal | Lentos Kunstmuseum, Linz | Painting "The Seamstress" by Lesser Ury | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁵ |
| Austria | 2001 | Heirs of Jenny Steiner | Austrian National Collection, Österreichische Galerie Belvedere | Painting "Country House on the Attersee" by Gustav Klimt | No Litigation (Austrian State Restitution Panel) - Return ⁶ |
| Austria | 01/2001 | Francis Guttmann and his sister, heirs of Ferdinand Bloch-Bauer | Albertina Museum | 8 drawings "Studies for a Portrait of Adele Bloch-Bauer" (1907) by Gustav Klimt | No Litigation - Return ⁷ |
| Austria | 05/2001 | Heirs of Hermine Lasus | Austrian National Collection, Österreichische Galerie Belvedere | 2 paintings "Woman with Hat and Feather Boa" (1909) and "Farmhouse with Birch Trees" (1900) by Gustav Klimt | No Litigation - Return ⁸ |

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| Austria | 03/2003 | Heirs of Daisy Hellmann | Neue Galerie, Linz | Painting "Small Town on the River (Krumau Landscape)" (1916) by Egon Schiele | No Litigation (Jewish Community of Vienna) - Return ⁹ |
| Austria | 11/21/2003 | Heirs of Bernhard Altmann | Austrian National Collection, Österreichische Galerie Belvedere | Painting "Portrait of a Woman" (1898) by Gustav Klimt | No Litigation (Austrian Art Restitution Board) - Return ¹⁰ |
| Austria | 2006 | Lilian Fox and Lisl Wertheim, heirs of Fox | Schloß Bruck Museum, Lienz | Painting "Totentanz 1809" by Albin Egger-Lienz | No Litigation - Return 11 |
| Austria | 01/2006 | Maria Altmann and heirs of Ferdinand Bloch-Bauer | Austrian National Collection, Österreichische Galerie Belvedere | 5 paintings "Adele Bloch-Bauer I"; "Adele Bloch- Bauer II"; "Apfelbaum"; "Buchenwald/Birke nwald"; "Häuser in Unterach am Attersee", all by Gustav Klimt | Litigation - Return ¹² |
| Austria | 02/2006 | Maria Altmann and heirs of Ferdinand Bloch-Bauer | Austrian National Collection, Österreichische Galerie Belvedere | Painting "Hafen von Triest" (1907) by Egon Schiele | Litigation - Return ¹³ |
| Austria | 04/26/2007 | Thomas Selldorff, heir of Richard Neumann | Weinstadtsmuseu m Krems | 2 paintings "St. Florian" and "St. Joseph Calasanz" by Johann Martin Schmidt (Kremser Schmidt) | No Litigation (Arbitration) - Return ¹⁴ |
| Austria | 05/9/2007 | Marina Mahler, heir of Alma Mahler | Austrian National Collection, Österreichische Galerie Belvedere | Painting "Summer Night on Aasgaardstrand" by Edvard Munch | No Litigation (Austrian State Restitution Panel) - Return ¹⁵ |
| Austria | 06/2007 | Maria Altmann and heirs of Ferdinand Bloch-Bauer | Austria | 2 sculptures "Knienden Knaben" by Georges Minne | No Litigation (Austrian State Restitution Panel) - Return ¹⁶ |

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| Austria | 10/2008 | Marei von Saher, heir of Jacques Goudstikker | Austria | Painting "Bildnis eines Herrn van Schooten" by Philips Koninck | No Litigation - Return |
| Austria | 05/12/2009 | Heirs of Ignaz and Clothilde Schachter | City of Vienna | Painting "Der Liebesbrief" by Johann Nepomuk | No Litigation - Return ¹⁷ |
| Austria | 07/2010 | Heirs of Lea Bondi-Jaray | Leopold Museum, Vienna | Painting "Portrait of Wally" by Egon Schiele | Litigation - Monetary settlement ¹⁸ |
| Austria | 04/2011 | Georges Jorisch | Museum of Modern Art, Salzburg | Painting "Litzlberg am Attersee" by Gustav Klimt | No Litigation - Return ¹⁹ |
| Austria | 05/2011 | Heirs of Jenny Steiner | The Leopold Museum, Vienna | Painting "Houses by the Sea" by Egon Schiele | Litigation - Monetary settlement ²⁰ |
| Austria | 06/2011 | Heirs of Moriz Eisler | The Leopold Museum, Vienna | 2 paintings "Greillenstein Castle" and "Countess Kuefstein at the Easel" by Anton Romako | Litigation - Monetary settlement ²¹ |
| Austria | 06/2012 | Heirs of Joseph Blauhorn | The Belvedere, Vienna | 2 paintings "The Magi" by Leopold Kupelwieser and "The Valley of Chamonix" by Ludwig Ferdinand Schnorr von Carolsfeld | No Litigation - Return ²² |
| Austria | 07/2012 | Heiress of Oskar Reichel | City of Linz | 6 paintings by Anton Romako | No Litigation - Return ²³ |
| Austria | 06/14/12 | Claimants of Jenny Steiner | Leopold Museum | Painting, "Houses by the Sea" by Egon Schiele | No Litigation - Monetary settlement - Painting remains in museum ²⁴ |
| Austria | 01/26/2014 | | Haus der Natur, Salzburg | | No Litigation - Return ²⁵ |

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| Austria | 03/06/2014 | Israelitische Kultusgemeinde Wien (IKG) | The Parliamentary Library of Vienna | 6 books | No Litigation - Return ²⁶ |
| Austria | 04/11/2014 | Heirs of Marcel Koch | The Vienna Philharmonic | Painting "Port-en-Bessin" by Paul Signac | No Litigation - Return ²⁷ |
| Austria | 09/10/2014 | Andrea Felsövanyi, heir of Gertrud Loew | The Gustav Klimt Foundation, Vienna | Painting "Portrait of Gertrud Loew" by Gustav Klimt | No Litigation - Potential sale of work to resolve dispute ²⁸ |
| Austria | 09/19/2014 | Anne Starkey, heir of Jehudo Epstein | The Vienna Jewish Museum | Painting "The coffee hour. Fanny, the sister of the artist" by Jehudo Epstein | No Litigation - Return ²⁹ |
| Austria | 10/01/2014 | Heirs of Dr. Ernst Moritz Kronfeld | Naturhistorisches Museum, Vienna | 177 botanical drawings | No Litigation (Austrian State Restitution Panel) - Return ³⁰ |
| Canada | 11/1/1999 | Hungary | Musée des Beaux-Arts de Montréal | Painting "Marriage Feast at Cana" (16 th c.) by Giorgio Vasari | No Litigation - Return ³¹ |
| Canada | 09/24/2003 | Heirs of Jacques Lindon | National Gallery of Canada | Painting "Le Salon de Madame Aron" (1904, reworked 1934) by Edouard Vuillard | No Litigation - Return ³² |
| Canada | 10/19/2006 | Beneficiaries of Max Stern Estate | Anonymous | Painting "Aimée, a Young Egyptian" (1869) by Emile Lecomte- Vernet | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return |

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| Canada | 04/23/2013 | Heirs of Bruno Spiro | Montreal Museum of Fine Arts | Painting "The Duet" by Gerrit van Honthorst | No Litigation - Return ³⁴ |
| Canada | 11/03/2014 | Heirs of Alma Bertha Salomonsohn | The Art Gallery of Hamilton | Painting "Portrait of a Lady" by Johannes Verspronck | No Litigation - Return ³⁵ |
| Czech Republic | 1996 | Jiri Waldes, heir of Jindrich Waldes | Národní galerie v Praze (National Gallery of Prague) | Collection of paintings, including several by František Kupka | Litigation - Court-ordered return ³⁶ |
| Czech Republic | 06/25/2002 | Heirs of Adolphe Schloss | Národní galerie v Praze (National Gallery of Prague) | Painting "Le Juif au Bonnet de Fourrure" attributed to the School of Rembrandt | No Litigation (French Government) - Return ³⁷ |
| Czech Republic | 03/2003 | Heirs of Arthur Feldmann | Moravska Gallerie, Brno (Moravian Gallery, Brno) | 135 drawings (16 th - 18 th c.) by Dutch, Italian and German artists | No Litigation (Commission for Looted Art in Europe) - Return ³⁸ |
| Czech Republic | 11/12/2007 | Heirs of Oskar Federer | Plastic Art Gallery (Ostrava, Northern Moravia) and East Bohemian Gallery (Pardubice, CTK) | 21 paintings | Litigation -Return ³⁹ |
| Czech Republic | 12/2008 | Heirs of Emil Freund | Jewish Museum, Prague | 32 paintings including Paul Signac's "Riverboat on Seine" (1901) and works by André Derain and Maurice Utrillo. | No Litigation -13 of the 32 paintings were declared part of the country's national heritage by the Czech Culture Ministry and were subsequently purchased by the state ⁴⁰ |

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| Estonia | 05/25/2004 | Kunsthalle Bremen, Germany | Estonia Art Museum, Tallinn | Altarpiece panel "John the Baptist" (1505) by Albrecht Dürer | No Litigation - Return ⁴¹ |
| France | 11/6/1996 | Antoinette Carvailho, heir of Levi de Benzion family | French National Collection | Drawing "Les Glaneuses" (19 th c.) by Léon Augustin Lhermitte | No Litigation - Return ⁴² |
| France | 07/7/1997 | Heirs of Alphonse Kann | French National Collection, Centre Pompidou | Painting "Landscape" (1911) by Albert Gleizes | No Litigation - Return ⁴³ |
| France | 03/16/1998 | Heirs of Alphonse Kann | French National Collection, Musée du Louvre | Drawing "The Death of Nicolas Poussin in the Presence of Cardinal Massimo" (1833) by François-Marius Granet | No Litigation - Return ⁴⁴ |
| France | 01/11/1999 | Fritz Grünwald, heir of Karl Grünwald, Austrian art dealer | Musée d'Art Moderne et Contemporain, Strasbourg | Painting "Die Erfüllung" (1909) by Gustav Klimt | Litigation - Court-ordered return - Aff'd on appeal 12/8/2000 ⁴⁵ |
| France | 02/1999 | Heirs of Paul and Léonce Rosenberg | French National Collection, Centre Pompidou | Painting "Woman in Red and Green" (1914) by Fernard Leger | No Litigation - Return ⁴⁶ |
| France | 04/29/1999 | Heirs of Paul Rosenberg | French National Collection, (while on loan to the Boston Museum of Fine Arts) | Painting "Nymphéas" (1904) by Claude Monet | No Litigation - Return ⁴⁷ |
| France | 11/22, 12/2, 12/3 1999 | Heirs of Jean- Arnold Seligmann, Jacques Seligmann, Andre Seligmann and Jacques Bacri | French National Collection | 10 paintings (14 th -16 th c. Italian and Flemish), including "Calvary" by the Master of the Death of St. Nicholas of Muenster | No Litigation - Return ⁴⁸ |

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| France | 12/1999 | Heirs of Federico Gentili di Giuseppe | French National Collection, Musée du Louvre | 5 paintings, including "Alexander and Campaspe with Apelles" by Giambattista Tiepolo; "Holy Family" by Bernardo Strozzi; "Visitation" by Moretto da Brescia; one painting by Alessandro Magnasco | Litigation - Court-ordered return ⁴⁹ |
| France | 07/7/2001 | Heirs of Adolphe Schloss | Adam Williams, Newhouse Galleries | Painting "Portrait of Pastor Adrianus Tegularius" (17 th c.) by Frans Hals | Litigation - Court-ordered return ⁵⁰ |
| France | 10/2005 | Maria Altmann and heirs of Bernhard Altmann | Musée des Beaux-Arts, Strasbourg | Painting "The Grand Canal and the Church of the Salute" (1730) by Canaletto | Litigation - Monetary settlement ⁵¹ |
| France | 11/27/2008 | Heirs of Mr. Harry Fuld Jr. | French Government | Painting "The Pink Wall" (1989) by Henri Matisse | No Litigation - Return ⁵² |

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| France | 02/13/2013 | Thomas Selldorff, Heir of Richard Neumann | Louvre Museum, Museum of Modern Art of Saint-Etienne, Agen Fine Arts Museum, Tours Fine Art Museum | 1. Painting "Abraham and the Three Angels" by Sebastiano Ricci 2. Painting "The Allegory of Venice" by Gaspare Diziani 3. Painting "The Apotheosis of John of Nepomuk" by François-Charles Palko 4. Painting "The Miracle of Saint Eloi" by Gaetano Gandolfi 5. Painting "Portrait of Bartolomeo Ferracina" by Alessandro Longhi 6. Painting "Saint Francis" by Francesco Fontebasso | No Litigation - Return ⁵³ |
| France | 02/13/2013 | Heirs of Josef Wiener | Louvre Museum | Painting "The Halt" by Pieter Jansz van Asch | No Litigation - Return ⁵⁴ |
| France | 03/11/2014 | Jacqueline Domeyco, heir of Baron Cassel van Doorn | Musée des Beaux Arts de Dijon | Painting "Mountain Landscape (With Chapel)" by Joos de Momper | No Litigation - Return ⁵⁵ |
| France | 03/11/2014 | Heirs of Rosa and Jakob Oppenheimer | Louvre Museum | Painting "Portrait of a Woman" by unknown 18th- century artist | No Litigation - Return ⁵⁶ |
| France | 03/11/2014 | Nick Florescu, heir of Richard Soepkez | Louvre Museum | Painting "Virgin With Child" by Lippo Memmi | No Litigation - Return ⁵⁷ |

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| France | 10/20/2014 | Louvre Museum | Ader-Nordmann Auction House at Hôtel Drouot | Painting "Henri III en prière au pied de la Croix" by unknown 16th- century artist | No Litigation - Return ⁵⁸ |
| France | 05/05/2015 | Heir of Dr. August Liebmann Mayer | Louvre Museum | Painting "Portrait of a Man" attributed to the workshop of Giovanni Battista Moroni | No Litigation (Holocaust Claims Processing Office) - Return ⁵⁹ |
| Germany | 1999 | Ruth and Chaim Haller, heirs of Ismar Littmann | Museum Ludwig, Köln | Painting "Zwei weibliche Halbakte" (c. 1920) by Otto Müller | No Litigation - Return and repurchase by museum ⁶⁰ |
| Germany | 1999 | Heirs of Martin Brunn | Alte Nationalgalerie, Berlin | Painting "Der Watzmann" (1824-25) by Caspar David Friedrich | No Litigation (David Rowland) - Return ⁶¹ |
| Germany | 06/1999 | Ruth and Chaim Haller, heirs of Ismar Littmann | Kunsthalle, Emden | Painting "Knabe vor zwei stehenden und einem sitzenden Mädchen" (1918/1919) by Otto Müller | No Litigation - Return and repurchase by museum ⁶² |
| Germany | 08/1999 | Gerta Silberberg, heir of Max Silberberg | Stiftung preussischer Kulturbesitz, Staatliche Museen zu Berlin (Foundation for Prussian Cultural Heritage, National Museums in Berlin) | Drawing "L'Olivette (les baux)" (1889) by Vincent Van Gogh and "Man with Yellow Coat" (19 th c.) by Hans von Marées | No Litigation (Commission for Looted Art in Europe) - Return ⁶³ |
| Germany | 11/1999 | Heirs of Federico Gentili di Giuseppe | Berlin Gemäldegalerie | Painting "Rinaldo Saying Farewell to Armida" by Giambattista Tiepolo | No Litigation - Return ⁶⁴ |

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| Germany | 2000 | Ruth and Chaim Haller, heirs of Ismar Littmann | Kupferstich- Kabinett, Berlin | Drawing "Akt an Baum lehnend" by Otto Müller | No Litigation - Return ⁶⁵ |
| Germany | 01/2000 | Jen Lissitzky, heir of Sophie Küppers - Lissitzky | Museum Ludwig, Köln | Painting "La Grappe de Raisins" (1920) by Louis Marcoussis | No Litigation - Return ⁶⁶ |
| Germany | 03/13/2000 | Ernest and Marietta Glanville, heirs of Elizabeth Glanville (Gotthilf) | Bayerische Staatsgemälde- sammlungen (Bavarian State Painting Collection), Neue Pinakothek, Munich | Painting "The Three Stages of Life" (1898) by Leopold von Kalckreuth | No Litigation (Commission for Looted Art in Europe) - Return ⁶⁷ |
| Germany | 04/29/2000 | Russia | Germany | Mosaic "Sense of Smell and Touch" (1716) from Peter the Great's Amber Room, Yekaterina Palace, St. Petersburg | No Litigation - Return - Exchange, see Russia 4/29/2000 ⁶⁸ |
| Germany | 09/25/2000 | Heirs of Gustav and Clara Kirstein | Sprengel Museum, Hanover, Municipality of Hanover | Painting "Walchensee, Johannisnacht" by Lovis Corinth | No Litigation (Commission for Art Recovery of the World Jewish Congress) - Return ⁶⁹ |
| Germany | 09/25/2000 | Heirs of Gustav and Clara Kirstein | Museum der Bildendenkünste, Leipzig, Municipality of Leipzig | Approximately 80 drawings and prints by Max Klinger, a painting "The Lute Player"; and a sculpture, "Galatea" | No Litigation (Commission for Art Recovery of the World Jewish Congress) - Return ⁷⁰ |
| Germany | 01/2001 | Galleria Nazionale d'Arte Antica di Palazzo Barberini | Schloss Gifhorn | Painting "Battle of Constantine" (15 th c.) by Johannes Lingelbach | No Litigation - Return ⁷¹ |

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| Germany | 02/01/2001 | Ruth and Chaim Haller, heirs of Ismar Littmann | Staatliche Museen zu Berlin (National Museums in Berlin), Neue Nationalgalerie | Painting "Olevano" (1927) by Alexander Kanoldt | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁷² |
| Germany | 08/2001 | Faye Dottheim- Brooks, heir of Frieda Reinhardt Dottenheimer | Municipality of Fürth | Torah breastplate (18 th c.) | No Litigation - Return - Remained on loan to Jewish Museum of Franconia in Fürth until 2/2003 ⁷³ |
| Germany | 11/27/2001 | Ruth and Chaim Haller, heirs of Ismar Littmann | Hamburger Landesbank | Painting "Portrait of Charlotte Corinth" (1915) by Lovis Corinth | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁷⁴ |
| Germany | 06/22/2002 | Russia | Germany | 7 paintings, mainly portraits of the Czar's family (17 th and 19 th c.) - Had been in museums or palaces near St. Petersburg | No Litigation - Return - Exchange, see Russia 6/24/02 ⁷⁵ |
| Germany | 10/23/2002 | Marei von Saher, heir of Jacques Goudstikker | Anonymous private collector | Painting "Maria Magdalena" by Anthony van Dyck | No Litigation (Art Loss Register) - Return ⁷⁶ |

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| Germany | 12/03/2002 | David Bamberger, heir of Heinrich and Elizabeth Bamberger | Kunsthalle, Emden | Painting "Bauernhof" (1924) by Emil Nolde | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Confidential monetary settlement - Painting remains in museum ⁷⁷ |
| Germany | 06/17/2003 | Ruth and Chaim Haller, heirs of Ismar Littmann | Ernst Strassman Foundation | Painting "La Procession" (1927) by Lucien Adrion | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁷⁸ |
| Germany | 02/2004 | Heirs of Victor Ephrussi | City of Lübeck | Painting "Markt mit Rathaus und Marienkirche" (1870) by Cornelius Springer | No Litigation - Return ⁷⁹ |
| Germany | 04/22/2004 | Heirs of Max and Fanny Steinthal | Staatliche Kunstsammlung- en, Dresden | 36 paintings, 28 sketches, etchings, prints and other works | No Litigation - Return ⁸⁰ |
| Germany | 05/7/2004 | Heirs of Sigmund and Erna Fein | Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Berlin | Painting "Mädchenkopf" (1853) by Anselm Feuerbach | No Litigation (Holocaust Claims Processing Office) - Return ⁸¹ |
| Germany | 02/2005 | Marei von Saher, heir of Jacques Goudstikker | Private Collection, Germany | Painting "Christ Blessing the Children" (1690) by Aert de Gelder | No Litigation - Return ⁸² |

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| Germany | 12/2005 | Marei von Saher, heir of Jacques Goudstikker | Staatliche Kunstsammlung- en Dresden, Germany | Painting "Still Life of Flowers" (1690) by Rachel Ruysch | No Litigation - Return ⁸³ |
| Germany | 04/2006 | Marei von Saher, heir of Jacques Goudstikker | City of Cologne, Germany | 2 paintings "Cattle Market" (1677) by David Teniers; "Cows" by Constant Troyon | No Litigation - Return ⁸⁴ |
| Germany | 05/2006 | Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Gemäldegalerie, Berlin | Charles Wheeler | Painting "Portrait of Eleonora of Toledo" by Alessandro Allori | No Litigation (Art Loss Register) - Return ⁸⁵ |
| Germany | 10/2006 | Marei von Saher, heir of Jacques Goudstikker | Hamburg Kunsthalle | Painting "Self-portrait" by Cornelius Bega | No Litigation - Return |
| Germany | 11/2006 | Heirs of Alfred and Thekla Hess | Berlin Senate | Painting "Berliner Strassenszene (Berlin Street Scene)" (1913) by Ernst Ludwig Kirchner | Litigation - Return ⁸⁶ |
| Germany | 12/2006 | Marei von Saher, heir of Jacques Goudstikker | Herzog-Anton- Ulrich Museum | Painting "Portrait of a Bearded Man" by Lorenzo Balissera Tiepolo | No Litigation - Return |
| Germany | 04/25/2007 | Marei von Saher, heir of Jacques Goudstikker | Wiesbaden Museum | Painting "Family Portrait" by Cornelius Troost | No Litigation - Return |
| Germany | 09/24/2007 | Heirs of Curt Glaser | City of Hanover | Painting "Roman Landscape" by Lovis Corinth | No Litigation - Return ⁸⁷ |

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| Germany | 12/2007 | Rudolf Beran | Castle in Potsdam | Painting "Portrait of Irena Beran" (1921) by Hugo von Habermann | No Litigation - Return ⁸⁸ |
| Germany | 12/27/2007 | McGill University, Concordia University, Hebrew University of Jerusalem, beneficiaries of Max Stern Estate | Baroness Maria- Luise Bissonnette | Painting "Girl from the Sabine Mountains" (19 th c.) attributed to Franz Xavier Winterhalter | Litigation - Return ⁸⁹ |
| Germany | 10/2008 | Elisheva Gilad | Leipzig Museum of Art | Two oil paintings and many black and white sketches | Litigation - Return ⁹⁰ |
| Germany | 03/01/2010 | Heirs of Baron András Herzog | Federal Republic of Germany | 2 paintings and a snuffbox "St. Elizabeth with a Beggar and St. Clara" by an unknown 16 th -century master; "Hans Sigmund von Baldinger" (1545) by Georg Pencz; an 18 th -century snuffbox featuring a portrait of Frederick II of Prussia | No Litigation ⁹¹ |
| Germany | 08/2010 | Heirs of Jakob and Rosa Oppenheimer | The Museum Wiesbaden | Painting "Double Portrait of a Young Couple" by Pieter de Grebber | No Litigation - Return ⁹² |
| Germany | 04/2011 | Berlin Jewish Community | Berlin Central and Regional Library | 10 books and three journal volumes | No Litigation - Return ⁹³ |
| Germany | 04/2011 | Heirs of the Rosauer Family | Staatliche Kunstsammlung- en Dresden, Germany | Painting "Portrait of a Young Woman Drawing" by Carl Vogel von Vogelstein | Litigation - Return ⁹⁴ |

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| Germany | 06/2011 | Dutch Government | Leipzig Museum fur Bildende Kunste | 8 Old Master paintings - including works by Jan Steen and Philips Wouwerman | No Litigation - Return ⁹⁵ |
| Germany | 10/2011 | Heirs of Jacob and Rosa Oppenheimer | Landesmuseum Wuerttemberg, Stuttgart | Limewood Sculpture of Saint John the Baptist | No Litigation - Return ⁹⁶ |
| Germany | 10/2011 | Heirs of Max Stern | A German Casino | Painting "The Masters of The Goldsmith Guild in Amsterdam in 1701" by Juriaen Pool II | No Litigation - Return ⁹⁷ |
| Germany | 11/2011 | Heirs of Robert Graetz | Neue Nationalgalerie | 2 paintings "Self-Portrait" and "Farm in Dangast" by Karl Schmidt- Rotluff | No Litigation - Return ⁹⁸ |
| Germany | 03/13/2012 | Goudstikker Heirs | Leipzig Museum of Art | 6 paintings "Two Men with a Horse on the Beach" by Philips Wouwerman; "Boy with a Dog" by Dominicus van Tol; "Bearded Man Drinking" by Hendrick Gerritsz Pot; "Bathsheba after Bathing" by Jan Steen; "Coastal Landscape" by Pieter van der Croos; "Kneeling Woman", attributed to Gerard Dou | No Litigation - Return ⁹⁹ |
| Germany | 03/16/2012 | Heirs of Hans Sachs namely Peter | German Historical Museum | 19 th C Poster Collection | Litigation - Return ¹⁰⁰ |

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|----------------------|-----------------------------------|---|--|--|--|
| Germany | 07/10/2012 | Heirs of Julius Kien | Bavarian State Collection | Painting "Bouquet of Flowers in a Clay Vase" by workshop of Jan Brueghel the Elder | No Litigation - Return ¹⁰¹ |
| Germany | 08/16/2012 | Unidentified heirs of original owner, a Germany-based family | Dresden's state art collections | Wooden sculpture "St. Peter," likely from a late Gothic German altar | No Litigation - Return ¹⁰² |
| Germany | 11/01/2012 | Heirs of Sophie Lissitzky- Kueppers | Erika Bendix | Painting "Zwei Schwarze Flecke" ("Two Black Marks") by Wassily Kandinsky | No Litigation - To be sold by Christie's with proceeds shared between heirs and current owner ¹⁰³ |
| Germany | 11/29/2012 | Simon Goodman, heir of Eugen Gutmann | Landesmuseum Württemberg | Two Renaissance- era clocks. | No Litigation- Clocks to remain in museum ¹⁰⁴ |
| Germany | 11/30/2012 | Heirs of Curt Glaser | Kupferstichkabin ett Berlin | 1. Mezzotint "Young Girl by the Sea" by Edvard Munch 2. Woodcut "Prayer of an Old Man" by Edvard Munch 3. Etching "Death and the Woman" by Edvard Munch 4. Woodcut "Peasant Chatting" by Ernst Ludwig Kirchner | No Litigation - Return ¹⁰⁵ |
| Germany | 02/08/2013 | Heirs of Arthur Goldschmidt and the Conference on Jewish Claims Against Germany | Herzogin Anna Amalia Bibliothek, Weimar | Collection of 2,000 17 th - to 19 th -century almanacs | No Litigation - Return to heirs - Collection bought back to remain in Weimar ¹⁰⁶ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|---|--|--|
| Germany | 03/05/2013 | Beneficiaries of the Estate of Max Stern | Staatsgalerie Stuttgart | Painting "Virgin and Child" attributed to the Master of Flémalle | No Litigation - Return ¹⁰⁷ |
| Germany | 03/28/2013 | Margit Frenk, the heir of Paul Westheim | Clemens Sels Museum, Neuss | Painting "Dachgarten der Irrsinnigen" ("Roof Garden for the Insane") by Joachim Ringelnatz | No Litigation - Monetary settlement - Painting remains in museum ¹⁰⁸ |
| Germany | 04/04/2013 | Estate of Dr. Michael Berolzheimer | Kunsthalle Bremen | Drawing attributed to Giacomo Cavedone | No Litigation (Holocaust Claims Processing Office) - Return ¹⁰⁹ |
| Germany | 04/30/2013 | Heirs of Alfred Flechtheim | Museum Ludwig, Cologne | Painting, "Portrait of Tilla Duriex" by Oskar Kokoschka | No Litigation- Return. 110 |
| Germany | 05/15/2013 | Heirs of Curt Glaser | Bayerische Staatsgemälde- sammlungen (Bavarian State Painting Collection), Munich | 2 watercolors "Weißes Haus" and "Wiesental" by Max Pechstein | No Litigation - Monetary settlement - Watercolors remain in museum ¹¹¹ |
| Germany | 05/15/2013 | Behrens family | Bayerische Staatsgemälde- sammlungen (Bavarian State Painting Collection), Munich | Painting "Die verletzte Eurydike" by Díaz de la Peña | No Litigation - Return - Painting remains in museum on 10 year loan from family ¹¹² |
| Germany | 05/2013 | Heirs of Jakob Goldschmidt | Chemnitz Art Collections | Painting "The Piano" by Fritz Schider | No Litigation - Return ¹¹³ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|--|--|--|
| Germany | 07/03/2013 | Heirs of Curt Glaser | Germanische Nationalmuseum Nuremberg | Painting "Farewell to Apostle Petrus and Paulus" by Iganz Mildorfer, Watercolor, "Landscape with Galathea, Acis and Polyphem" by Friedrich Brentel the Elder, Watercolor, "Diana and Aktaeon" by unknown artist, copy after Joseph Heitz the Elder, Painting, "Job on the Dunghill" by Johann Wenzel Bergl | No Litigation- Monetary settlement - Artworks remain in museum ¹¹⁴ |
| Germany | 07/09/2013 | Heirs of Kurt Walter Bachstitz | Museum of Decorative Arts of the State Museums of Berlin (Prussian Cultural Heritage Foundation, Berlin) | 16 th century writing table and a Renaissance bronze | No Litigation - Return ¹¹⁵ |
| Germany | 07/17/2013 | Nancy Petschek-Kohn, heir of Ignaz Petschek | Hamburg State Library | 420 books | No Litigation - Return ¹¹⁶ |
| Germany | 10/29/2013 | Beneficiaries of the Estate of Max Stern | Van Ham Fine Art Auctions, Cologne | Painting "Scandinavian Landscape" by Andreas Achenbach | No Litigation - Return ¹¹⁷ |
| Germany | 12/18/2013 | Heirs of Alfred Flechtheim | Ludwig Museum, Cologne | 6 drawings by Karl Hofer, Paula Modersohn-Becker, Ernst Barlach, Aristide Maillol and Wilhelm Morgner | No Litigation - Drawings to remain on public display in museum ¹¹⁸ |

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|----------------------|-----------------------------------|--|--|---|--|
| Germany | 12/18/2013 | Heirs of Curt Glaser | Ludwig Museum, Cologne | 5 drawings by Ernst Ludwig Kirchner, Erich Heckel and Georges Kars | No Litigation - Drawings to remain on public display in museum ¹¹⁹ |
| Germany | 03/31/2014 | Republic of Poland | State Gallery of Baden- Wuerttemberg | Painting "Palace Stairs" by Francesco Guardi | No Litigation - Return ¹²⁰ |
| Germany | 04/07/2014 | Beneficiaries of the Estate of Max Stern | Dusseldorf City Museum | Painting "Self Portrait" by Wilhelm Schadow | No Litigation - Return - Painting to remain on public display in museum on loan ¹²¹ |
| Germany | 04/18/2014 | Estate of Dr. Michael Berolzheimer | Staatliche Graphische Sammlung Munich | Drawing "The Miracle of the Donkey" by Andrea Boscoli | No Litigation (Holocaust Claims Processing Office) - Drawing to remain in collection against payment of financial compensation 122 |
| Germany | 06/05/2014 | Estate of Dr. Michael Berolzheimer | Kunsthalle Bremen | Drawing "Madonna and Child" by Francesco Trevisani | No Litigation - Monetary Settlement - Drawing to remain in museum ¹²³ |
| Germany | 07/25/2014 | Estate of Emma Budge | Museen der Stadt Bamberg | Silver vessel (c. 1712) known as the Schönbornsche Löwenpokal | No Litigation - Monetary Settlement - Object to remain in museum ¹²⁴ |

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|----------------------|-----------------------------------|---|---|--|--|
| Germany | 08/07/2014 | National Museum of Wroclaw, Poland | Van Ham Fine Art Auctions, Cologne | Painting "Via Cassia near Rome" by Oswald Achenbach | No Litigation - Return ¹²⁵ |
| Germany | 08/15/2014 | Heirs of David Friedmann | Federal Republic of Germany and the Free State of Bavaria (Gurlitt trove) | Painting "Two Riders on the Beach" by Max Liebermann | Litigation - Return per decision of German government- appointed Gurlitt taskforce 126 |
| Germany | 10/08/2014 | Heirs of Dr. Marianne Schmidl | Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Berlin | 2 drawings "Friedrich Olivier im Alter von 25 Jahren" by Julius Schnorr von Carolsfeld; "Zwei welke Blätter" by Friedrich or Ferdinand Olivier | No Litigation - Return ¹²⁷ |
| Germany | 10/09/2014 | Estate of Dr. Michael Berolzheimer | Staatsgalerie Stuttgart | 3 drawings "Maria mit Kind und Engeln" by Hans Krumper; "Studienblatt mit karikierten Köpfen" by Gottfried Schadows; and "Allegorie der Baukunst" by Samuel Bottschild | No Litigation (Holocaust Claims Processing Office) - Return ¹²⁸ |
| Germany | 01/22/2015 | Heirs of Felix and Helene Hecht | Staatliche Kunsthalle Karlsruhe | 2 portrait paintings by Franz von Lenbach | No Litigation - Settlement - Paintings handed over to Reiss- Engelhorn- Museen Mannheim ¹²⁹ |

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|----------------------|-----------------------------------|---|---|--|---|
| Germany | 02/12/2015 | Heirs of Rudolf Mosse (The Mosse Art Restitution Project) | Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Berlin | 8 objects including "Liegender Löwe" by August Gaul; Roman Sarcophagus with cupids illustration; Opferbecken "Sacrifice Basin" and Eingeweidekrug "guts jar"; Two lion sculptures and two dog sculptures | No Litigation - Return - Artworks to remain on display at Berlin State Museums as loans ¹³⁰ |
| Germany | 06/25/2015 | Estate of Emma Budge | Ulmer Museum | 3 objects "Trinkschiff" by Hans Ludwig Kienlin the Elder and "Hahn und Henne" silver ensemble | No Litigation - Settlement - Return of the statuettes; "Trinkschiff" to remain at museum ¹³¹ |
| Hungary | 11/26/2002 | Heirs of Jenô Vida | Szépművészeti Múzeum Budapest (The Hungarian Museum of Fine Art) | 4 paintings "Dusty Road" (1874); "Two Families" (1877); "The Baby's Visitors" (1879); a study for "The Christ Before Pilate" by Mihály Munkácsy | No Litigation - Return ¹³² |
| Israel | 02/2000 | Gerta Silberberg, heir of Max Silberberg | The Israel Museum | Painting "Boulevard Montmartre, Spring" (1897) by Camille Pissarro | No Litigation - Return - Painting remains in museum on long term loan from Silberberg family ¹³³ |
| Israel | 03/2005 | Marei von Saher, heir of Jacques Goudstikker | The Israel Museum | Drawing "Quatre Danseuses Nues en Repos" (1898) by Edgar Degas | No Litigation - Return |

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|----------------------|-----------------------------------|---|---|---|---|
| Israel | 07/01/2008 | Heirs of Dzialyńska Collection at Goluchów Castle, Poland | The Israel Museum | 3 Ancient Gold- glass Medallions | No Litigation -Return and 1 repurchased by museum, 1 purchased by patron and on long-term loan to museum ¹³⁵ |
| Israel | 09/2010 | Gita Gisela Martin, heir of Harry Fuld Jr. | The Israel Museum | Painting "Veil Dance" (1920) by Paul Klee | No Litigation - Return ¹³⁶ |
| Israel | 09/08/2011 | Max Lieberman's Heirs | The Israel Museum | Painting "The Return of Tobias" (1934) By Max Liebermann | No Litigation - Return ¹³⁷ |
| Israel | 05/2013 | Heir of Max Cassirer | The Israel Museum | Painting "Garden in Wannsee" by Max Liebermann | No Litigation - Monetary settlement - Painting remains in museum ¹³⁸ |
| Italy | 03/1997 | Nicolas and Simon Goodman, and Lili Gutmann, heirs of Friedrich Gutmann | Anonymous Italian citizens | Painting "Portrait of a Young Man in Red Cap" (1484) by Sandro Botticelli | No Litigation (Sotheby's) - Confidential monetary settlement ¹³⁹ |
| Italy | 04/19/2012 | Heirs of Federico Gentili di Giuseppe | The Brera Museum | Painting "Christo Portacroce Trascinato da Un Mangdolo" or "Christ Carrying the Cross Dragged by a Rascal" (1542) by Romanino | No Litigation -Return ¹⁴⁰ (Brera failed to file paperwork for Immunity from Seziure protection) |
| Italy | 07/03/2015 | National Museum in Wroclaw | Unknown Milan auction house | Painting "The Calm Sea by a Rocky Shore" by Pieter Mulier | No Litigation - Return ¹⁴¹ |
| Japan | 01/29/2001 | Jen Lissitzky, heir of Sophie Küppers - Lissitzky | Kiyomizu Sannenzaka Museum, Kyoto | Painting "Deserted Square of an Exotic Town" (1921) by Paul Klee | No Litigation - Return ¹⁴² |

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|----------------------|-----------------------------------|---|--|---|--|
| Japan | 03/24/2004 | Pierre de Gunzburg, heir of Louis Hirsch | Anonymous Japanese collector | Painting "Soleil de Printemps, Le Loing" (1892) by Alfred Sisley | Litigation - Return ¹⁴³ |
| Lithuania | 04/15/2014 | Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Berlin | Lithuanian Art Museum, Vilnius | Painting "Aschermittwochmorgen" by Adolph von Menzel | No Litigation - Return ¹⁴⁴ |
| The Netherlands | 11/17/2001 | Walter Eberstadt, heir of Ernst and Gertrud Flersheim | Stichting Boijmans van Beuningen, Rotterdam (Boijmans van Beuningen Foundation) | Drawing "Godsvertrouwen" (1907) by Jan Toorop | No Litigation - Return, with conditions - Heirs bought painting for a "symbolic" amount ¹⁴⁵ |
| The Netherlands | 4/22/2002 | Heirs of Mrs. MM. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Venus in Vulcan's Smithy" (second half of 18 th c.) after F. Boucher | No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁴⁶ |
| The Netherlands | 06/2002 | Heirs of the Berl family | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Het Paaslam" by Joachim Beuckelaer | No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁴⁷ |

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|----------------------|-----------------------------------|---|--|--|--|
| The Netherlands | 09/2002 | Nicolas and Simon Goodman, and Lili Gutmann, heirs of Friedrich Gutmann | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 233 works, including works of decorative and fine art | No Litigation (Commission for Looted Art in Europe, Polak Committee advised Dutch Government to restitute works) - Return ¹⁴⁸ |
| The Netherlands | 11/26/2002 | Heirs of Mr. and Mrs. J. H. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 2 paintings "Portrait of a Woman With a Little Dog" and "View of Binnen- Amstel and the Blauwbrug" | No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return - "Portrait of a Woman" returned to heirs; the location of a second work, "View of Binnen- Amstel," is unknown ¹⁴⁹ |
| The Netherlands | 12/06/2002 | Heirs of J.H. Gosschalk | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Portrait of Don Luis Requessens y Zuñiga" (second half of the 16 th c.) | No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁵⁰ |

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|----------------------|-----------------------------------|-----------------------|--|--|---|
| The Netherlands | 04/07/2003 | Heirs of E.I.L. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 2 paintings "Portrait of a Man with a Greyhound" by Thomas de Keyser and "The Sleeping Landlady" after Nicolaas Maes | No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return - Heirs entitled to buy back painting at current market value minus 25% commission fee |
| The Netherlands | 04/24/2003 | Heir of Mr. O.H.B. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Still Life with Kippers, Oysters and Smoker's Accessories" by Floris van Schooten | No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return |
| The Netherlands | 09/18/2003 | Heir of M. v.d.S. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Still Life with Fish on Trestle Table" by A. van Beyeren | No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹⁵³ |
| The Netherlands | 09/18/2003 | Heir of J. MU. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "The Rhine Near Coblenz" by Van Battem | No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹⁵⁴ |

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|----------------------|-----------------------------------|--|--|--|--|
| The Netherlands | 11/03/2003 | Christine Koenigs, heir of Franz W. Koenigs | Nederlands Kunstbezit- collectie (The NK Collection) | 28 paintings, 37 drawings | No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹⁵⁵ |
| The Netherlands | 12/15/2003 | Heirs of Mr. K. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Elegant Company Making Music on a Terrace" by Dirk Hals | No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return ¹⁵⁶ |
| The Netherlands | 03/22/2004 | Mr. L., heir of E d.V. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Drawing "Fisherman on horseback" by Jozef Israëls | No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return ¹⁵⁷ |
| The Netherlands | 05/18/2004 | Mr. K. | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 4 paintings "Cottages on the Edge of a Wood" by A. Schelfhout; "Landscape with Water Mill and Peasants Driving Cattle Along a Sandy Road" by B.C. Koekkoek; "Winter Landscape with Deer" by P.G Van Os; "Italian Landscape in the Evening" attributed to A. Govaerts | No Litigation (Polak Committee advised Dutch Government to restitute three paintings and reject the application for the fourth) - Return of the Schelfhout, Koekkoek and Van Os paintings ¹⁵⁸ |

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|----------------------|-----------------------------------|------------------------------------|--|---|--|
| The Netherlands | 03/2005 | Heirs of A. Vecht | The Netherlands, Netherlands Kunstbezit- collectie (The NK Collection) | 3 objects and 2 paintings, including "Courtyard in a Town" (1814) by A. Lutz and "Still life with a vase of Flowers" by P. Verbrugghen | No Litigation (Asscher Committee advised Dutch Government to restitute painting) - Return |
| The Netherlands | 04/2005 | Heirs of Dutch Art Dealer, J.S. | The Netherlands, Netherlands Kunstbezit- collectie (The NK Collection) | 1 object and 7 paintings including "Landscape with Farm and Cattle" by B.H. Their; "Meadow with Cows, Sheep, and Ducks" by E.J. Verboeckhoven; "Still Life with Basket of Fruit and Asparagus" (18th c.) by L. Melèndez de Ribera; "Skater Near a Village" (18th c.) by N. Molenaar; "Church Interior with Market Scene" and "Market Scene" and "Market Scene" by P. Gijsels; "Interior of a Stable with Horses and a Donkey" (19th c.) by W. Verschuur | No Litigation (Asscher Committee advised Dutch Government to restitute paintings) - Return |

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|----------------------|-----------------------------------|--|--|--|--|
| The Netherlands | 04/11/2005 | Heirs of F. I. G. | The Netherlands, Netherlands Kunstbezit- collectie (The NK Collection) | 3 paintings, including "Still Life with Iris, Peonies and other Flowers in a Vase" (18th c.) by H. van der Mijn; "The Doctor's Visit" (18th c.) by C. Troost; "The Maternity Visit" (18th c.) by C. Troost | No Litigation (Asscher Committee advised Dutch Government to restitute paintings) - Return |
| The Netherlands | 02/06/2006 | Marei von Saher, heir of Jacques Goudstikker | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 267 artworks | Litigation -Asscher Committee advised Dutch Government to restitute 200 artworks Return ¹⁶² |
| The Netherlands | 05/2006 | Marei von Saher, heir of Jacques Goudstikker | Christie's, Amsterdam | Painting "Still Life: Tablecloth" by Edgar Fernhout | No Litigation - Monetary settlement |
| The Netherlands | 08/03/2006 | Marei von Saher, heir of Jacques Goudstikker | Salamon Lilian Gallery | Painting "A Wooded Landscape with the Concubine" (1645) by Salomon van Ruysdael | No Litigation - Monetary settlement |
| The Netherlands | 11/2010 | McGill University, Concordia University, Hebrew University of Jerusalem, beneficiaries of Max Stern Estate | Private German Collector | Painting "Allegory of Earth and Water" a.k.a "Allegory of Life and Water" by Jan Brueghel the Younger | No Litigation - Return ¹⁶³ |

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|----------------------|-----------------------------------|--|--|--|---|
| The Netherlands | 02/02/2012 | Heirs of Edouard Leon Jonas | The Dutch Government | 2 paintings "Portrait of a Man With a Dog," (Anonymous 16 th Century) and "Landscape With Cattle in a Shallow River." by Theobald Michau (18 th C) | No Litigation - Return per recommendatio n of the Dutch Restitution Committee ¹⁶⁴ |
| The Netherlands | 01/24/2013 | Heirs of Benjamin and Nathan Katz | Dutch National Art Collection, painting on long- term loan to Museum Gouda | Painting, "Man with a High Cap", by Ferdinand Bol | No Litigation - Return per recommendatio n by Dutch Restitutions Committee ¹⁶⁵ |
| The Netherlands | 03/04/2013 | Heir of Gustaaf Hamburger | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Three ceramic dishes | No Litigation - Return per recommendatio n of the Dutch Restitutions Committee ¹⁶⁶ |
| The Netherlands | 04/04/2013 | Estate of Dr. Michael Berolzheimer | Unnamed Dutch antiquarian book seller | Drawing, pen and ink portrait of a geographer by Reinier Craeyvanger | No Litigation (Holocaust Claims Processing Office) - Return ¹⁶⁷ |
| The Netherlands | 04/25/2013 | Heirs of Richard Semmel | Stichting Kunstbezit en Oudheden Groninger Museum | Painting, "The Landing Stage", by Maerten Fansz van der Hulst | No Litigation- Return per binding opinion of the Dutch Restitutions Committee ¹⁶⁸ |

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|----------------------|-----------------------------------|---|--|---|--|
| The Netherlands | 11/05/2013 | Marei von Saher, heir of Jacques Goudstikker | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 3 paintings, including "Two Men with a Horse on the Beach" by Philips Wouwerman; "Boy with a Dog" by Dominicus van Tol; "A Man with a Glass of Wine" by Hendrik Gerritsz. Pot | No Litigation - Return per recommendatio n of the Dutch Restitutions Committee ¹⁶⁹ |
| The Netherlands | 01/24/2014 | Heir of Gustaaf Hamburger | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | Painting "Landscape with Beggars and Two Horsemen by a Ruin" by J.J. van Goyen | No Litigation - Return per recommendatio n of the Dutch Restitutions Committee ¹⁷⁰ |
| The Netherlands | 03/14/2014 | Heirs of Sam Bernhard Levie | The Netherlands, Nederlands Kunstbezit- collectie (The NK Collection) | 2 paintings "Amsterdam Town Hall" by Gerrit Berckheyde and "View of a Dutch Harbour with Figures" by Adam Willaerts | No Litigation - Return per recommendatio n of the Dutch Restitutions Committee ¹⁷¹ |
| The Netherlands | 03/30/2015 | Heir of anonymous Jewish collector | Amsterdam City Council | Painting "Portrait of Joan Huydecoper" after Bartholomeus van der Helst | No Litigation - Return per binding opinion of the Dutch Restitutions Committee ¹⁷² |
| The Netherlands | 03/31/2015 | Anonymous heirs of unnamed Jewish collector | Noordeinde Palace, The Hague | Painting "The Hague Woods with a view of Huis ten Bosch Palace" by Joris van der Haagen | No Litigation - Return ¹⁷³ |
| The Netherlands | 04/13/2015 | Heir of Gustaaf Hamburger | Municipality of Roosendaal | 2 paintings "Portrait of Pieter Bouwens" and "Portrait of Anna Maria van Nutt" by Ferdinand Bol | No Litigation - Return per binding opinion of the Dutch Restitutions Committee ¹⁷⁴ |

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| The Netherlands | 07/15/2015 | Heirs of Andries Witmond | Zuiderzee Museum, Enkhuizen | Ice boat Sperwer | No Litigation - Return per binding opinion of the Dutch Restitutions Committee ¹⁷⁵ |
| New Zealand | 04/1999 | Heirs of Cino Vitta | Public Gallery of Art | 5 paintings from the Macchiaioli school, including "Woman Rocking a Baby" by Odoardo Borrani and "The Baker's Shop at Settignano" by Telemaco Signorini | Litigation - Court-ordered compromise - 3 paintings remained in museum, 2 paintings were auctioned on behalf of the heirs ¹⁷⁶ |
| Norway | 03/21/2014 | Heirs of Paul Rosenberg | Henie Onstad Art Centre (HOK) | Painting "Woman in Blue in Front of a Fireplace" by Henri Matisse | No Litigation - Return ¹⁷⁷ |
| Poland | 05/2012 | Martha Nierenberg, heir of Baron Mór Lipót Herzog | National Museum in Warsaw, Poland | Painting "Landscape Around Ornans" by Gustave Courbet | No Litigation - Return ¹⁷⁸ |
| Poland | 01/09/2014 | National Museum in Warsaw | Anonymous Austrian collector | 80 paintings and drawings, including works by Ignacy Łopieński and Alfred Schouppé | No Litigation - Return ¹⁷⁹ |
| Russia | 04/29/2000 | Bremen Kunsthalle Museum, Germany | Russia | 101 drawings including works by artists such as Dürer, Manet, Toulouse-Lautrec, Goya and German artists | No Litigation - Return - Exchange, see Germany 4/29/00 ¹⁸⁰ |
| Russia | 2002 | Grand Orient of France | Russia | 750 boxes containing documents and works of decorative and fine art | No Litigation - Return ¹⁸¹ |

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|----------------------|-----------------------------------|--|---|--|---|
| Russia | 06/24/2002 | Germany | Russia | 5 stained-glass windows (14 th c.) from the Marienkirche in Frankfurt an der Oder | No Litigation - Return - Exchange, see Germany 6/22/02 ¹⁸² |
| Russia | 02/24/2004 | Church of St. Michael, Kiev, Ukraine | Ministry of Culture of the Russian Federation | 7 frescoes | No Litigation - Return ¹⁸³ |
| Russia | 12/2004 | Belgium | Russia | 2 paintings Flemish School (18 th c.) | No Litigation - Return 184 |
| Russia | 10/04/2007 | Germany | Russia | 6 stained-glass windows (14 th c.) from the Marienkirche in Frankfurt an der Oder | No litigation - Return ¹⁸⁵ |
| Russia | 04/08/2015 | Greece | Unnamed Russian man | Ancient Greek icon depicting St. Nicholas and St. Spyridon | No Litigation - Return ¹⁸⁶ |
| Scotland | 04/2003 | Two anonymous German families | Burrell Collection, Glasgow | Painting "Le Paté de Jambon" (18 th c.) by Jean-Baptiste- Siméon Chardin | No Litigation - Monetary settlement ¹⁸⁷ |
| Slovakia | 2005 | Heirs of Baron Ferenc Hatvany | A Slovak art dealer | Painting "Femme Nue Couchee" by Gustave Courbet | No Litigation -Reward paid, Return (Commission for Art Recovery) ¹⁸⁸ |
| Switzerland | 07/08/1998 | Guy-Patrice Dauberville, heir of Josse Bernheim- Jeune | Öffentliche Kunstammlung Basel, Basel Kunstmuseum | Painting "La Vénus de Cyrène" by Pierre Bonnard | No Litigation - Confidential settlement - Painting remains in museum ¹⁸⁹ |
| Switzerland | 10/05/1999 | Gerta Silberberg, heir of Max Silberberg | Bunder Kunstmuseum, Chur | Painting "Nähschule im Waisenhaus Amsterdam" by Max Liebermann | No Litigation - Return ¹⁹⁰ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|--|--|--|
| Switzerland | 06/2002 | Jen Lissitzky, heir of Sophie Küppers - Lissitzky | Beyeler Foundation, Basel | Painting "Improvisation No. 10" (1910) by Wassily Kandinsky | No Litigation - Confidential monetary settlement - Painting remains in museum ¹⁹¹ |
| Switzerland | 05/16/2008 | Nephew of French art collectors John and Anna Jaffe | Musée des Beaux-Arts de la Chaux-de-Fonds | Painting "Dedham from Langham" by John Constable | No Litigation - Return ¹⁹² |
| Switzerland | 10/2011 | Heirs of Alfred and Gertrude Sommerguths | Kunsthaus Museum | Painting "Madame La Suir" by Albert Von Keller | No Litigation - Return ¹⁹³ |
| Switzerland | 06/07/2012 | Estate of Emma Budge | Swiss National Museum | 17 th century silver "Lerber Lerche" goblet | No Litigation - Return ¹⁹⁴ |
| Switzerland | 06/23/2015 | Heirs of Rudolf Mosse | The Oskar Reinhart Foundation, Winterthur | Drawing "Dame mit roter Bluse" by Adolph Menzel | No Litigation - Return ¹⁹⁵ |
| Ukraine | 02/2004 | The Netherlands | Khanenky Museum, Kiev | 139 Old Master drawings and 3 prints (15 th - 16 th c.) | No Litigation - Return ¹⁹⁶ |
| United Kingdom | 10/30/2003 | Marei von Saher, heir of Jacques Goudstikker | Anonymous private collector | Painting "Portrait of a Gentleman, Jacob Gerritsz" (1631) by Aelbert Cuyp | No Litigation (Sotheby's) - Return ¹⁹⁷ |
| United Kingdom | 2004 | Anonymous | Burrell Collection, Glasgow | Painting "Still Life" by Jean- Baptiste-Siméon Chardin | No Litigation (Spoliation Advisory Panel) - Monetary settlement |
| United Kingdom | 03/2005 | Metropolitan Chapter of the Cathedral of Benevento | The British Library | 12 th c. Missal | No Litigation (Spoliation Advisory Panel) - Return |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|---|--|---|--|
| United Kingdom | 04/2006 | Uri Peled and heirs of Arthur Feldmann | The British Museum | 4 drawings including "St. Dorothy with the Christ Child" (1508) by a follower of Martin Schongauer; "Virgin and Child Adored by St. Elizabeth and the Infant St. John" (18 th c.) by Martin Johann Schmidt; "An Allegory on Poetic Inspiration with Mercury and Apollo" (18 th c.) by Nicholas Blakey; "The Holy Family" (16 th c.) by Niccolo dell'Abbate | No Litigation (Spoliation Advisory Panel) - Monetary settlement - Drawings remain in museum 200 |
| United Kingdom | 06/29/2006 | Marei von Saher, heir of Jacques Goudstikker | Rafael Valls Gallery, London | Painting "Resurrection of Christ" by Thomas de Keyser | No Litigation - Monetary settlement |
| United Kingdom | 07/03/2006 | Marei von Saher, heir of Jacques Goudstikker | Christie's, London | Painting "Hunter Courting a Milkmaid" by Geritt Lundens | No Litigation - Monetary settlement |
| United Kingdom | 01/2007 | Heirs of Arthur Feldmann | Courtauld Institute of Art, London | 3 drawings, including "An architectural capriccio" attributed to Guiseppe Bibiena; "A Lion" attributed to Carl Ruthart; "A dog lying down" attributed to Frans Van Mieris the elder | No Litigation (Spoliation Advisory Panel) - 2 drawings returned; "A Lion" attributed to Carl Ruthart remains in museum 201 |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|------------------------|--|--|
| United Kingdom | 12/06/2007 | Beneficiaries of Max Stern Estate | Anonymous consignor | Painting "Extensive Landscape with Travelers on a Track near a Walled Town with a Castle and a Church, a Village Beyond" (17 th c.) by Jan de Vos I | No Litigation - Return (Christie's and the Holocaust Claims Processing Office of New York State Banking Department) ²⁰² |
| United Kingdom | 03/21/2008 | Polish Embassy in London for Heirs of Abe Gutnajer | Christie's | Painting "Study of a Reading Man" (17 th c.) by Pieter de Grebber | No Litigation - Return ²⁰³ |
| United Kingdom | 02/2011 | Archdiocese of Benevento | The British Library | The Beneventan Missal | No Litigation - Return ²⁰⁴ |
| United Kingdom | 06/24/2013 | Michael Saxe- Weimar- Eisenach, descendant of Duchess Anna Amalia of Saxe- Weimar- Eisenach | Sotheby's London | Painting "Portrait of Duchess Anna Amalia of Saxe-Weimar- Eisenach" by Angelika Kauffmann | No Litigation - Return - Will return to the city on permanent loan ²⁰⁵ |
| United Kingdom | 10/08/2013 | Heirs of Arthur Feldmann | British Museum | Drawing "Young Couple in a Landscape" in the style of Georg Pencz | No Litigation - Ex gratia payment - Drawing stays in museum ²⁰⁶ |
| United Kingdom | 03/26/2014 | Heirs of Baron Ferenc Hatvany | Tate Gallery | Painting "Beaching a Boat, Brighton" by John Constable | No Litigation - Return per recommendatio n of the Spoliation Advisory Panel ²⁰⁷ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|---|---|--|---|
| United Kingdom | 06/03/2014 | Irene Vavasour, widow of Frederick Mason Perkins | Unknown British auction house | Painting "Dormitio Virginis" by Andrea di Bartolo | No Litigation - Return - to be donated to the Episcopal Curia of Assisi ²⁰⁸ |
| United Kingdom | 06/10/2014 | Estate of Emma Budge | Victoria and Albert Museum, London | Three Meissen figures | No Litigation - Return per decision of Spoliation Advisory Panel ²⁰⁹ |
| United Kingdom | 06/17/2014 | Château de Versainville, Normandy | University of Sheffield, South Yorkshire | Tapestry (c. 1720) depicting Ovid's Metamorphoses | No Litigation (Art Loss Register) - Return ²¹⁰ |
| United Kingdom | 09/10/2014 | Estate of Dr. Michael Berolzheimer | The British Museum | Drawing "Coastal Scene With an Old Lighthouse" by Allaert van Everdingen | No Litigation (Holocaust Claims Processing Office) - Monetary settlement - Drawing stays in museum ²¹¹ |
| United Kingdom | 10/16/2014 | Estate of Emma Budge | Ashmolean Museum, University of Oxford | 16 th -century salt cellar | No Litigation - Return per decision of Spoliation Advisory Panel ²¹² |
| USA | 05/05/1982 | Kunstsamm- lungen zu Weimar, Germany | Edward I. Elicofon | 2 paintings "Portrait of Hans Tucher" and "Portrait of Felicitas Tucher" (c. 1499) by Albrecht Dürer | Litigation - Court ordered- return ²¹³ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|---|---|---|
| USA | 1986 | French National Collection, Musée du Louvre | Fine Arts Museum, San Francisco | Painting "Ermina and Vafrino Tending the Wounded Tancred" (c. 1650-1660) by Pier Francesco Mola | No Litigation - Return ²¹⁴ |
| USA | 10/1990 | Germany | Cameron Anderson | 14 th c. manuscript from the Grossgrundlach castle | No Litigation - Return ²¹⁵ |
| USA | 03/25/1992 | Germany | Heirs of Lieut. Joe Tom Meador | 15 medieval religious art pieces, including the Quedlinburg bible | No Litigation - Return - German Government paid "finder's fee" ²¹⁶ |
| USA | 07/1998 | Italy | Wadsworth Atheneum, Stanford, CT | Painting "Bath of Bathsheba" (1570) by Jacopo Zucchi | No Litigation - Return of painting in exchange for loan exhibition funded by Italian Government ²¹⁷ |
| USA | 08/07/1998 | Nicolas and Simon Goodman and Lili Gutmann, heirs of Friedrich Gutmann | Daniel Searle/ Art Institute of Chicago | Painting "Landscape with Smokestacks" (1890) by Edgar Degas | Litigation - Settlement - Searle and Goodman agreed to joint ownership of painting; Searle donated his one-half interest to the Institute; the Institute purchased Goodman's one-half interest ²¹⁸ |
| USA | 06/16/1999 | Heirs of Paul Rosenberg | Seattle Art Museum | Painting "Odalisque" (1928) by Henri Matisse | No Litigation - Return ²¹⁹ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|---|--|---|
| USA | 02/06/2000 | Cornelia and Marianne Hainisch, heirs of Philipp von Gomperz | North Carolina Museum of Art, Raleigh | Painting "Madonna and Child in a Landscape" (16 th c.) by Lucas Cranach the Elder | No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return - 6/2000 Heirs sold painting to the museum 220 |
| USA | 06/12/2000 | Heirs of Federico Gentili di Giuseppe | Art Institute of Chicago | Marble Bust "Bust of a Youth" (1630) by Francesco Mochi | No Litigation - Settlement; Museum purchased partial interest in the painting and heirs donated remaining interest to museum ²²¹ |
| USA | 06/13/2001 | Heirs of Federico Gentili di Giuseppe | Princeton University Art Museum | Painting "St. Bartholomew" (c. 1500) by Bernardino Pinturicchio | No Litigation - Confidential monetary settlement ²²² |
| USA | 06/22/2001 | Italy | Springfield Art Museum, MA | Painting "Spring Sowing" (1567) by Jacopo Bassano | No Litigation - Return to Uffizi Gallery ²²³ |
| USA | 07/2001 | Bremen Kunsthalle, Germany | Masatsugu Koga and Natavan Aleskerova | 12 drawings, including "The Woman's Boathouse" by Albrecht Dürer and "Standing Woman with Raised Hands" by Rembrandt | No Litigation (U.S. Customs) - Return ²²⁴ |
| USA | 08/20/2001 | Henry H. Newman, heir of Carl Henry Newman | Metropolitan Museum of Art | Painting "The Garden of Monet's House in Argenteuil" (1874) by Claude Monet | No Litigation - Confidential monetary settlement ²²⁵ |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|--|--|--|--|
| USA | 09/12/2001 | National Museum, Warsaw, Poland | Vizcaya Museum, Miami, FL | Painting "The Holy Trinity, Seat of Mercy" (16 th c.) by Georg Pencz | No Litigation - Return ²²⁶ |
| USA | 10/23/2001 | Eric Weinmann, heir of Josephine Weinmann | Yale University Art Museum, New Haven, CT/ Herbert Schaefer | Painting "Le Grand Pont" (1864) by Gustave Courbet | No Litigation - Settlement - Schaefer donated work to Yale; Yale in turn has loaned painting to Weinmann for 10 years ²²⁷ |
| USA | 01/22/2002 | Heirs of Alphonse Kann | Menil Collection, Houston, TX | Painting "La Rivière aux Aloes" (1907) by Henri Matisse | No Litigation - Confidential monetary settlement - Painting remains in museum ²²⁸ |
| USA | 03/07/2002 | Czartoryski Foundation Museum, Krakow, Poland | Los Angeles County Museum of Art | Medieval ceremonial canopy | No Litigation - Return ²²⁹ |
| USA | 05/20/2002 | George Grosz Estate | Anonymous consignor | Painting "Zeitideen" (1929) by George Grosz | No Litigation (Sotheby's) - Return ²³⁰ |
| USA | 06/2002 | Muzeum Narodowe w Warszawie (National Museum in Warsaw) | Anonymous New York art dealer | Sculpture "Head of a Young Man" (16 th c.) by Giovanni Maria Padovano | No Litigation (Embassy of Poland) - Return ²³¹ |
| USA | 06/03/2002 | Heirs of Heinrich Hoffmann Sr. | U.S. Army | 4 watercolors by Adolf Hitler | Litigation - No Return - Heirs appealed Fourth Circuit ruling denying claims - U.S. Supreme Court denied certiorari ²³² |

| COUNTRY [†] | DATE OF RETURN/ RESOLUTION° | CLAIM MADE BY | CLAIM RECEIVED BY | ARTWORK(S) | MODE ‡ |
|----------------------|-----------------------------------|---|--|---|---|
| USA | 09/2002 | Anonymous heirs of Dutch Jewish Collector | Detroit Institute of Arts* | Painting "A Man-o-War and Other Ships off the Dutch Coast" (1692) by Ludolf Backhuysen | No Litigation (Art Loss Register) - Confidential settlement - Painting remains in museum ²³³ |
| USA | 11/18/2003 | Israelitische Kultusgemeinde Wien (Jewish Community Organization of Vienna) | Kestenbaum & Company, New York, NY | 14 th c. Kabbalistic manuscript | No Litigation (U.S. Customs) - Return ²³⁴ |
| USA | 04/2004 | Claude Delibes and Suzanne Geiss Robbins, heirs of André Jean Seligmann | Utah Museum of Fine Arts | Painting "Les Jeunes Amoureux" (18 th c.) by François Boucher | No Litigation - Return ²³⁵ |
| USA | 05/21/2004 | The Estate of Julius Priester | Virginia Museum of Fine Arts | Painting "Portrait of Jean d'Albon" (16 th c.) by Corneille de Lyon | No Litigation (Holocaust Claims Processing Office) - Return ²³⁶ |
| USA | 11/30/2004 | Uri Peled, heir of Arthur Feldmann | Anonymous American collector | Drawing "Liberation of St. Peter from Prison" attributed to Rembrandt | No Litigation ²³⁷ (Commission for Looted Art in Europe and IFAR) - Return |
| USA | 08/2005 | Thomas Bennigson, heir of Carlota Landsberg | Marilynn Alsdorf, Chicago | Painting "Femme en Blanc" (1922) by Pablo Picasso | Litigation - Monetary settlement ²³⁸ |
| USA | 09/2005 | Republic of Poland | Virginia Museum of Fine Arts* | Painting "Portrait of a Courtier" (also known as "Duc de Bourgogne" and "Portrait of Charles VIII") by Jan Mostaert | No Litigation - Return ²³⁹ |

 $^{^{\}ast}$ Institute contacted heirs after it discovered a gap in the provenance of the painting.

| USA | 12/2005 | Marei von Saher, heir of Jacques Goudstikker | Anonymous American collector | Relief sculpture "Madonna and Child" by Donatello | No Litigation - Return ²⁴⁰ |
|-----|------------|---|---|---|--|
| USA | 04/2006 | Heirs of Karl Grünwald | Christie's, Europe | Painting "Sonnenblumen" (1914) by Egon Schiele | No Litigation - Return ²⁴¹ |
| USA | 05/18/2006 | Marei von Saher, heir of Jacques Goudstikker | Daphne Alazraki Gallery | Painting "Interior Musical Scene" by A. Palamedes | No Litigation - Monetary settlement |
| USA | 06/2006 | Alain Monteagle, heir of John and Anna Jaffe | Kimbell Art Museum | Painting "Glaucus and Scylla" (1841) by J.M.W. Turner | No Litigation - Return ²⁴² |
| USA | 06/2006 | Jagdschloss Grunewald | Indiana University Art Museum | Painting "Flagellation of Christ" (ca. 1480s) by Master of the St. Goar Altar | No Litigation- Return ²⁴³ |
| USA | 10/30/2007 | Uri Peled, heir of Arthur Feldmann | Metropolitan Museum of Art | Drawing "Interior of a Church" (16 th c.) by Pieter Neeffs the Elder | No Litigation - Return (New York State Banking Department's Holocaust Claims Processing Office) ²⁴⁴ |
| USA | 01/2008 | Peter Bernett, individually and as authorized agent for the heirs of Benno and Francziska Bernstein/ Bernett | Robert G. Stone and Gary R. Stone, individually, as Successor Trustees of the J. Ralph and Lois Stone Trust Agreement Dated January 5, 1990, as heirs of J. Ralph Stone and Lois Stone and as representatives of the Estates of J. Ralph Stone and Lois Stone | Painting "Bateaux en Réparation à Saint Mammes" by Alfred Sisley | Litigation - Settlement |

| USA | 05/02/2008 | Marei von Saher, heir of Jacques Goudstikker | Sotheby's | Painting "Adoration of the Shepherds" by Joachim Beuckelaer | No Litigation - Return; Monetary settlement |
|-----|------------|---|--|--|---|
| USA | 10/2008 | Heirs of Alphonse Kann | Minneapolis Institute of Arts | Painting "Smoke Over Rooftops" (1911) by Fernand Leger | No Litigation - Return ²⁴⁵ |
| USA | 11/19/2008 | Beneficiaries of the Estate of Max Stern | Maria-Louise Bissonnette, Rhode Island | Painting "Girl from the Sabine Mountains" by Franz Xaver Winterhalter | Litigation - Court-ordered Return 11/19/2008 ²⁴⁶ |
| USA | 02/02/2009 | Julius H. Schoeps, Edelgard von Lavergne- Peguilhen, and Florence Kesselstatt | Solomon R. Guggenheim Foundation | Painting "Le Moulin de la Galette" by Pablo Picasso | Litigation - Settlement before trial - Painting will remain in the museum, and the terms of the agreement are confidential ²⁴⁷ |
| USA | 02/02/2009 | Julius H. Schoeps, Edelgard von Lavergne- Peguilhen, and Florence Kesselstatt | Museum of Modern Art | Painting "Boy Leading a Horse" (1905-1906) by Pablo Picasso | Litigation - Settlement before trial -Painting will remain in the museum, and the terms of the agreement are confidential ²⁴⁸ |
| USA | 04/10/2009 | Peter Bloch, and 8 other Heirs of Jakob and Rosa Oppenheimer | State of California (Hearst Castle, San Simeon, CA) | 3 paintings, including "Venus and Cupid" by student of Paris Bordone, a portrait by a student of Jacopo Tintoretto, and a attributed to Giovanni Cariani | No Litigation - 2 paintings returned and "Venus and Cupid" will remain at the castle ²⁴⁹ |
| USA | 04/21/2009 | Beneficiaries of the Estate of Max Stern | Lawrence Steigrad Fine Arts Inc. | Painting "Portrait of a Musician Playing a Bagpipe" (1632) | No Litigation -Return ²⁵⁰ |

| USA | 05/06/2009 | Beneficiaries of the Estate of Max Stern | Richard L. Feigen | Painting "St. Jerome" attributed to Ludovico Carracci | No Litigation - Return ²⁵¹ |
|-----|------------|---|--|--|---|
| USA | 02/2011 | Dresden State Art Collection | Toledo Museum of Art | Antique porcelain table set "The Nereid Sweetmeat Stand" | No Litigation - Return ²⁵² |
| USA | 03/2011 | Marei von Saher, heir of Jacques Goudstikker | The J. Paul Getty Museum, Los Angeles | Painting "Landscape with Cottage and Figures" by Pieter Molijn | No Litigation - Return ²⁵³ |
| USA | 06/2011 | Fred Westfield, Heir of Walter Westfield | The Museum of Fine Arts, Boston | Painting "Portrait of a Man and Woman in an Interior" by Eglon van der Neer | No Litigation - Return ²⁵⁴ |
| USA | 09/23/2011 | Republic of Poland | U.S. Government (Paintings had been located by the Polish Government at Christie's NY and Doyle NY.) | Painting, "Off to the Hunt," "The Hunt" by Julian Falat | Litigation- Return; Civil forfeiture action ²⁵⁵ |
| USA | 11/2011 | Jagdschloss Grunewald Museum | Indiana University | Painting "Flagellation of Christ" by Unknown 15th century artist | No Litigation - Return ²⁵⁶ |
| USA | 06/15/12 | Republic of Poland | Grogan & Co. Auction House, Dedham, Massachussetts on behalf of anonymous client | Painting, "Watch" ("Czaty") by Josef Brandt | No Litigation - Return ²⁵⁷ |
| USA | 07/11/12 | Foundation for Prussian Palaces and Gardens | Anonymous consignor | Painting, contemporaneous copy of 1624-1625 original by Peter Paul Rubens showing head of John the Baptist with Salome & a servant | No Litigation - Return ²⁵⁸ |

| USA | 04/2013 | Heirs of Dr. Arthur Feldmann | The Cleveland Museum of Art | Drawing "Allegory of Christian Faith" by Johann Liss | No Litigation - Monetary settlement - Drawing remains in museum ²⁵⁹ |
|-----|------------|--|--|---|---|
| USA | 02/05/2014 | Republic of Poland | Rafael Valls Gallery, London | Painting "Saint Philip Baptizing a Servant of Queen Kandaki" by Johann Conrad Seekatz | No Litigation - Return ²⁶⁰ |
| USA | 03/26/2014 | Czech Republic | Sotheby's New York | 19 th -century synagogue textile | No Litigation - Return ²⁶¹ |
| USA | 06/25/2014 | Marei von Saher, heir of Jacques Goudstikker | Cummer Museum of Art & Gardens, Jacksonville, Florida | Painting "Vanitas" by Jacques de Claeuw | No Litigation - Monetary Settlement - Painting to remain at museum ²⁶² |
| USA | 11/2014 | Art Recovery International on behalf of the heirs of Henry Dauberville (né Joseph Bernheim- Jeune) | Private collection, USA | Painting "La Voile blanche à Bougival" by Maurice de Vlaminck | No Litigation - Sold by Christie's pursuant to settlement agreement ²⁶³ |
| USA | 03/24/2015 | Commission for Looted Art in Europe on behalf of the heirs of Julius Priester | Art Recovery International on behalf of anonymous dealer | Painting "Portrait of a Gentleman" by El Greco | No Litigation - Settlement - Return ²⁶⁴ |
| USA | 05/05/2015 | Anhaltische Gemäldegalerie Schloss Georgium, Dessau | James Hetherington, heir of Maj. William S. Oftebro | 3 paintings "The Prodigal Son" by Frans Francken III; "Landscape With Staffage" by Franz de Paula Ferg; landscape by Christian Wilhelm Ernst Dietrich | No Litigation (Monuments Men Foundation) - Return ²⁶⁵ |

| USA | 05/05/2015 | Castle Friedrichshof, now known as Schlosshotel Kronberg, Frankfurt | Michael R. Holland, heir of Margaret I. Reeb | 2 paintings "Madonna and Child (Queen Victoria and her oldest daughter)" by unknown artist; "King Charles I in | No Litigation (Monuments Men Foundation) - Return ²⁶⁶ |
|-----|------------|---|--|--|--|
| | | Frankfurt | | · · · · · · · · · · · · · · · · · · · | |
| | | | | unknown artist, copy of original by Anthony van Dyck | |

(Sources listed on next page)

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